

THE CAPITOL HAS THE BIG PICTURES

CAPITOL THEATRE

SHOW PLACE OF JUNEAU

Ginger Rogers in

"FIFTH AVENUE GIRL"

ALSO

MARCH OF TIME

DONALD DUCK (A Disney Cartoon)

AND

The Latest Pictures from War-Torn Europe

PROBLEM PARENTS



The Too-Helpful Type

"That's pretty, but it doesn't look like a tree."

By SARA WINSLOW
AP Feature Service Writer

"This is a tree," said a four-year-old girl, holding up a scribbled piece of paper for her mother to admire.

"That's pretty darling," said the mother, "but it doesn't look much like a tree. Let me show you how."

The mother quickly sketched a neat looking tree, altogether different from the child's.

"Now, draw one like mine," she said.

The child struggled with her pencil for a while, trying to draw a tree like mother's, then suddenly tore up the paper. "It's an ugly tree," she said, "I don't like it," and left the room, crying.

"A strange child," said her mother, "I try to help her with her drawing and she goes off in a temper like that. I can't understand it."

This mother would understand, if she'd put herself in the child's place. A four-year-old cannot possibly draw so well as an adult. But until she saw her mother's work, this little girl had been rather proud of her work. Her mother made the mistake of forcing her to compete with her. She made her feel that her efforts were worthless. She destroyed her daughter's sense of accomplishment.

It's a trick many well-meaning parents play on their children. "Here, I'll show you how to drive a nail," says a father to his six-year-old son. Father drives the nail. The child is disappointed. Father knows everything, son can't seem to do anything right, and what's the use of trying.

Better let the child struggle along, driving the nail any which way, hitting his thumb now and then, but generally learning a lot about the ways of hammers and nails.

"Let me do that for you," "Here's the way," "Let me show you how."

With such phrases as these a parent can gradually destroy a child's initiative. It is so much easier to let a big strong grown-up do everything.

Worse still, the too-helpful parent destroys the child's self-confidence. He makes the child feel inferior and unable to perform any task satisfactorily.

Surely, even the most stubborn problem parent realizes that self-confidence is the very foundation of progress in life. Let him build confidence in his child by dropping his too-helpful attitude.

Next article: "The Alarmist Type."

COMEDY STORY ENDS TONIGHT AS LOCAL HIT

Ginger Rogers Stars in
"Fifth Avenue Girl"
at Capitol Theatre

Pioneering a new type of screen comedy, RKO Radio stars Ginger Rogers in "Fifth Avenue Girl," an uproarious tale of a sidewalk Cinderella who brings about a revolution among the members of a rich but unhappy New York family. The film ends tonight at the Capitol Theatre.

The picture revolves around the manifold activities of the Bordens in their Fifth Avenue home facing Central Park. The father, who has made millions with his pump-manufacturing company, suddenly realizes that his family thinks of him only as a one-man mint.

Despondent, he strolls into the park and encounters a jobless but cheerful working girl. He joins her, enjoys her colorful attitude on life, her scorn of the rich, and after a hectic evening of night-clubbing, takes her home with him as a guest. Her presence scandalizes a guest. Her presence scandalizes—but it centers the family attention on the father for the first time in years.

Accordingly, he secretly hires her to stay and help him put on an elaborate act, calculated to unite his disintegrating home. Under protest, she agrees—but the results are somewhat unexpected. She finds herself mixed up in the daughter's romance and as the object of the son's exasperation as well as interest, while the mother frantically tries every method to bring

WARNING GIVEN TO PHARMACISTS AND PHYSICIANS

All physicians and pharmacists of the State of Washington and the Territory of Alaska were advised today that their applications for re-registration under the Harrison Narcotic Act must be received in the office of the Collector of Internal Revenue at Tacoma on or before July 1, according to announcement by Thor W. Henriksen, Acting Collector. The applications cover the fiscal year 1941. Failure to re-register within the time allowed by law adds a penalty of five percent for each thirty days of delinquency until 25 percent of the tax has been reached. Repeated delinquencies make a registrant in default liable to the specific penalty, \$2,000 fine or imprisonment not to exceed five years, or both.

Try a classified ad in The Empire.

CAPITOL THEATRE

Buy Your Reserved Seats NOW!

While these engagements are limited this production will not be shown anywhere except at advanced prices—at least until 1941.

You will see it in its entirety, exactly as shown at its famed Atlanta World Premiere.



DAVID O. SELZNICK'S production of
MARGARET MITCHELL'S
Story of the Old South

GONE WITH THE WIND

In Technicolor... Starring
CLARK GABLE

as Rhett Butler

LESLIE HOWARD • OLIVIA De HAVILLAND

and presenting

VIVIEN LEIGH

as Scarlett O'Hara

A Selznick International Picture • Directed by Victor Fleming • Screen Play by Sidney Howard • Music by Max Steiner • A Metro-Goldwyn-Mayer Release

Starts Tuesday—June 25th—At 1:30 P. M.
THREE DAYS ONLY

NIGHT SHOWS AT 8 P. M.—ALL SEATS RESERVED

\$1.10, including tax; Loges, \$1.50, including tax

MATINEES AT 1:30 — TUESDAY and

WEDNESDAY—All Seats Reserved

75c, including tax; Loges \$1.10, including tax

THURSDAY MATINEES at 10 A. M. and

2:30 P. M. WILL BE CONTINUOUS

COME ANYTIME UP TO 2:30 P. M. AND SEE A

COMPLETE SHOW—Seats Are NOT Reserved!

75c, including tax; Loges \$1.10, including tax

DOORS OPEN THURSDAY AT 9:30 A. M.

MERCHANTS TO MEET TONIGHT

A constitution and by-laws will be submitted to the membership of the Alaska Retail Merchants Association tonight at a meeting to be held in the Gold Room of the Baranof Hotel at 7:45 o'clock. Nominations will be made for the Board of Directors and further developments in plans for assisting Juneau business men with their major problems will be discussed.

"The possibilities for the merchants association will be just as great as the membership is willing to cooperate to help their own businesses," said J. F. Mullen, President of the organization. Tonight's meeting is for members only.

MARSHAL RETURNS; FINDS WATERFALL SCENE PEACEFUL

No violence has occurred in the cannery strike at Waterfall or elsewhere in Southeast Alaska, U. S. Marshal William T. Mahoney said today on his return from a visit to the canneries of Prince of Wales Island.

Terminating reports of pitched battles "misinformation," the Marshal said a fish price for sealers has now been agreed upon and it appeared when he left that the dispute with cannery workers would also be settled shortly. He returned to Juneau on the steamer Yukon.

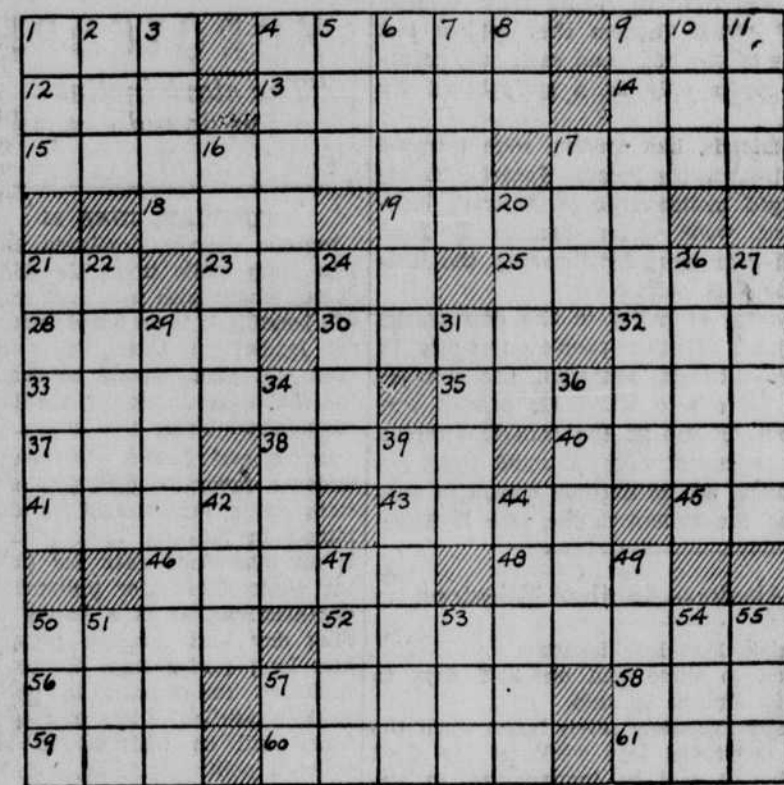
Daily Crossword Puzzle

ACROSS

- Gentle stroke
- South American Indian
- Genus of the blue grass
- Past
- Positive electric pole
- Tear apart
- Obliterate
- Peer Gynt's mother
- A drug
- Like
- Chief actor
- Ancient musical character
- Bottom of the foot
- Funeral pile
- Extinct bird
- Suit at cards
- Compound ethers
- Eternity
- College official
- South African fox
- Something found
- Mix circularly
- Short for a man's name
- Narrow roads
- Commit theft
- Send out

DOWN

- Business of piloting
- East Indian weight
- Soldering flux
- Unit of weight
- Organ of sight
- Park in the Rockies
- Possessed
- Lumberman's half-boot
- Epoch
- East Indian
- Mark of omission
- Keel-billed cuckoo
- Revolving
- Short pastoral poem
- Exist
- Supposes
- Lubricate
- Copy
- Ancient chariot
- English river
- Opposite of liability
- Lethargic sleep
- Part of a church
- Inventor of the telegraph
- Relieved
- Purified wool fat
- Hire
- Biblical garden
- Medieval playing card
- Help
- Large tub
- Petticoat
- Epic poem
- Cleansing process
- Female sheep
- Month of the year
- Recline
- Tibetan gazelle
- The last
- Note of the scale



R. W. DE ARMOND, PROMINENT SITKA RESIDENT, DIES

Former U. S. Commissioner, Member of Masons Elks Lodges Here

Robert W. DeArmond, 62, prominent Southeast Alaskan, died yesterday morning at Sitka, his home. DeArmond was formerly United States Commissioner and Deputy Collector of Customs at Sitka. His wife was at one time Postmaster there. Two daughters and a son also survive him.

A frequent visitor to Juneau, DeArmond was a member of local Masonic bodies and was a member of the Juneau Elks Lodge, which he joined July 3, 1922. He was also a member of the Eleven o'Clock Club.

DeArmond was born in Lincoln, Nebraska, June 1, 1878.

Funeral services were held this afternoon at 2:30 o'clock at Sitka.

COUPLE MARRIED AT HOME RITES SATURDAY NIGHT

Miss Rae Jorgenson Bride of Mr. Olaf Peterson—Rev. Cauble Officiates

Miss Rae Jorgenson, daughter of Mr. and Mrs. George Jorgenson of this city, became the bride of Mr. Olaf Peterson, formerly of Petersburg, North Dakota, at an 8 o'clock ceremony performed Saturday evening at the home of the bride's parents on Scatter Tract. The Rev. John L. Cauble said the vows in the presence of members of the family.

Given in marriage by her father, the charming bride wore a gown of white eyelet embroidered organdy, designed with a full skirt and a jacket with short sleeves puffed at the shoulders. She carried a bouquet of white bride's roses.

Her two sisters, Mrs. Joe Snow and Mrs. Paul Morgan, were her only attendants. Mrs. Snow wore pink taffeta with a matching quilted jacket. Mrs. Morgan was gowned in aqua net over satin. Both wore corsages of white gardenias.

For her daughter's marriage, Mrs.

JUNEAU'S COLISEUM

Juneau's Greatest Show

NOW!

SHIRLEY TEMPLE

SUSANNAH OF THE MOUNTIES

with RANDOLPH SCOTT—MARGARET LOCKWOOD

ALSO PICTORIAL NEWS ALSO

Jorgensen selected a gown of rose lace.

Mr. Mentor Peterson, brother of the groom, was best man.

Following the service a reception was held and many friends of the newlyweds called to extend wishes of happiness.

The bride's table was covered with a cut-work cloth and was centered by a three tier cake. A tiny bridal couple topped the cake and white tapers offset the lovely scene.

Mrs. Peterson, a graduate of the Juneau High School, is well known here. The groom is an employee of the McCaul Motor Co. They will make their home here and are residing on the Glacier Highway.

MELCHIOR SHOOTS BIG BROWN BEAR; HUNT ABOUT OVER

Lauritz Melchior, famed Wagnerian tenor of the Metropolitan Opera, is having a successful hunt in Alaska, having shot a huge brown bear on the Alaska Peninsula.

Melchior will leave Seward south-bound on June 25.

Recently Melchior's great voice was heard at Cooper Landing when he staged an extemporaneous concert of Finnish folk songs for his guides and other Alaskans.

HELP AN ALASKAN

Telephone 713 or write
The Alaska Territorial
Employment Service
for this qualified worker.

KITCHEN HELPER—SHIPPING CLERK—Young man, single, age 23, two years of high school education. Several months experience at kitchen helper in restaurant; also experienced as shipping clerk with candy making company. Can drive cars and trucks. Call for ES 126.

VIVID ACTION FILLS NEW SHIRLEY TEMPLE PICTURE AT COLISEUM

A horde of savage Indians thundered across the Coliseum Theatre screen last night to attack a tiny outpost garrison of the Canadian Northwest Mounted Police in "Susannah of the Mounties," a 20th Century-Fox drama that an audience of widely varying composition cheered to the thrilling end.

The heroic exploits of the Mounties in protecting the construction of the Canadian Pacific Railroad on its push to the west from the outraged redmen is an exciting adventure romance and a highly unusual vehicle for its star, Shirley Temple. But the fans went for it big; it definitely is the most entertaining picture of the star voted four successive times the world's favorite.

Featured in the romantic roles are Randolph Scott, who makes a real he-man Mountie, and Margaret Lockwood, the lovely star of "The Lady Vanishes."

GOING TO KODIAK

Miss Margaret Harmon is bound for Kodiak aboard the Baranof, accompanied by her sister, Barbara Harmon, from Palo Alto, Cal.

BOUND FOR ANCHORAGE

Dr. Warren Hunt, accompanied by his wife and three sons, is a passenger aboard the Baranof enroute to Anchorage to locate.

RANKS FOR FAIRBANKS

Arthur W. Rank, accompanied by Mrs. Rank, are passengers aboard the Baranof from Bellingham for Fairbanks.

Empire Classifieds Pay!

Hollywood Sights And Sounds

By Robin Coons

HOLLYWOOD, Cal., June 24.—Bette Davis never will take any academy awards for murder—her heart is just not in it.

She spent a whole day at it and still wasn't sold on homicide. All she had to do was pump lead into a fellow who had done her wrong.

Miss Davis was dressed, you might say, to kill... very feminine and fragile in a long, floaty lavender dinner gown, her only costume jewelry her smoking, blazing gat and the metallic glint in her eye.

Toward the end of the day, after some 17 "takes," she was plum tucked out.

Miss Davis, to begin with, had left no doubts as to her stand on murder and firearms in general.

"I," she admitted to Director William Wyler, "am a Fourth of July girl—the kind who runs to hide when the fireworks go off. I'm scared to death of 'em."

The business at hand was the opening sequence of "The Letter." The late Jeanne Eagels made a highly successful talkie of it a decade ago. The art department had turned a whole stage into a tropical rubber plantation, bathed in moonlight. There was no moon, but the set dressers had plenty of paint. They painted the brown earthen "floor" with heavy black shadows, infinitely careful that a palm tree should not cast a shadow like a rubber tree's, and vice versa. They shadowed everything, the native huts, the shrubs, the old oaken bucket at the well. If

PERCY'S CAFE OPEN ALL NIGHT



STOP

Dinners or Light Lunches
at PERCY'S ANY TIME for
that all Juneau is talking
about. TRY OUR FOUNTAIN, TOO!

the rubber trees, authentically ringed and tapped to yield (from concealed cans) a milky fluid, were really magnolias that certainly was not the camera's business.

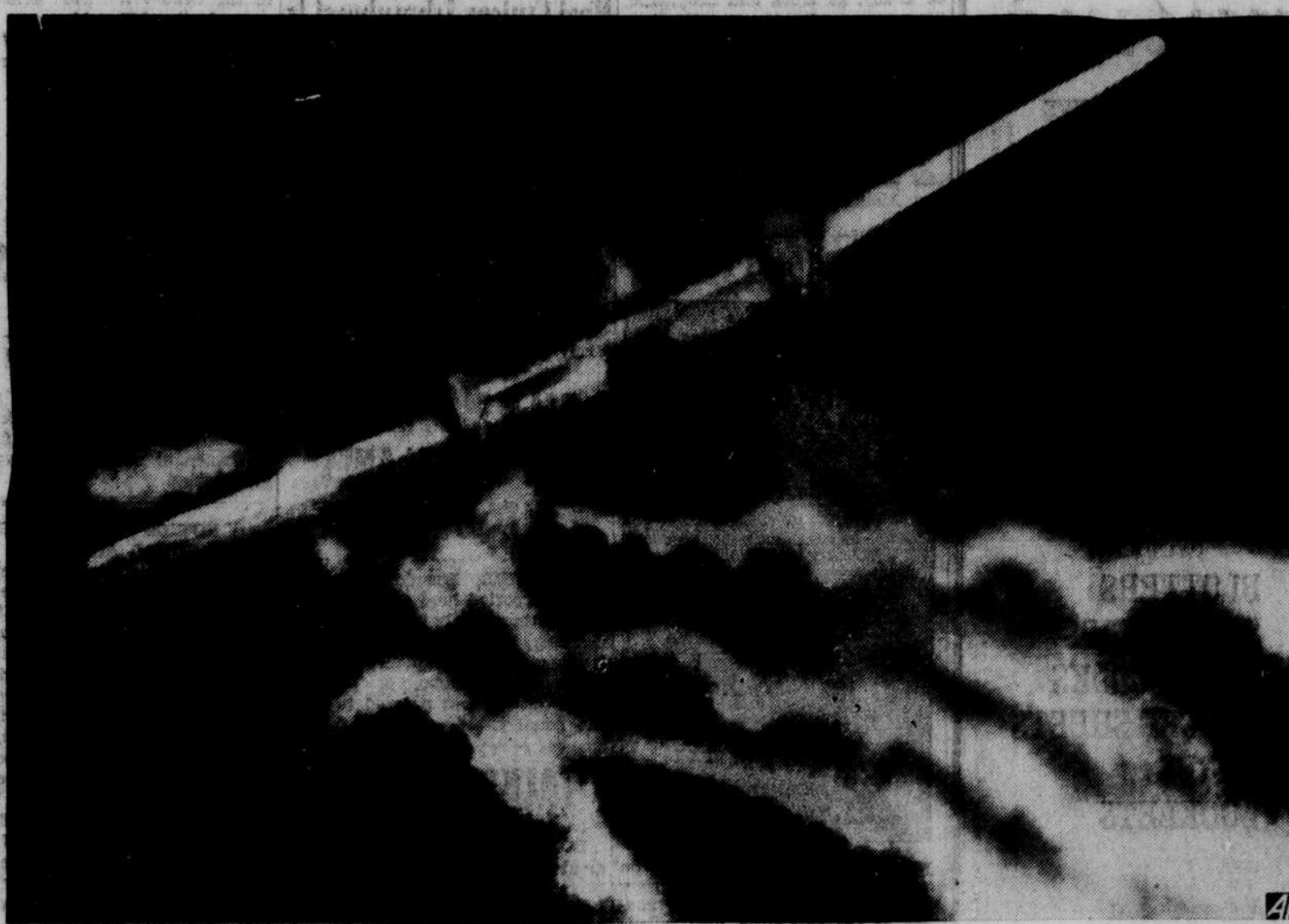
The camera on a boom covered most of the set for the atmospheric, sinister beginning. It opened with a shot of the flowing "rubber," withdrew to peek into a native hut or two, paused briefly at a white cockatoo (which said "Oh, hello!" the first time and sent them back for a new start) and then panned to the closed door of the big thatch-roof house.

As the camera approached, unseen, Miss D's first shot rang out. The door opened, and the man who done her wrong (David Newell) staggered out, followed by One-Gun Davis. He staggered to the porch column, leaned against it, received five more shots in quick succession, and fell down face first in the gravel walk—out of the scene, out of the picture.

Somewhere between the first and twelfth "takes" of this intimate gun-play, Mr. Newell had to be relieved briefly to have his sides and chest taped for strained muscles, but he kept on dying bravely—as bravely as Miss D kept on shooting. Miss D who doesn't approve of murder anyway, had some little trouble acting like an impassioned killer. Once she cried, with bravado, "I'm beginning to enjoy this." It didn't sound convincing. But Miss D is an actress, and Art won out over Fear.

Mr. Newell, somewhat bruised at the end of the day, said, "It is a pleasure to fall for Miss Davis."

The Way a British Pilot Sees a Messerschmitt Go Down



This picture, made by a 16-mm camera synchronized with the machine guns on a British pursuit ship, shows, according to the British captions, the destruction of a German Messerschmitt 110, a powerful twin-engine fighting plane. The picture shows the damaged Messerschmitt after two bursts of machine gun bullets struck it. The caption calls attention to the blur along the left wing, saying it had developed a "severe flutter."